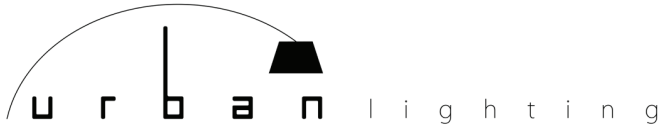


Rituals, table design Ludovica+Roberto Palomba 2013

FOSCARINI



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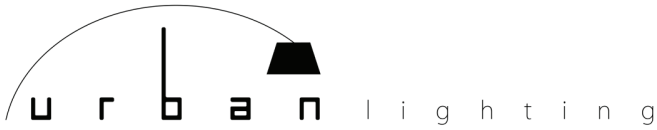


One, two, three lanterns that are lightweight yet brimming with seductive texture. Three different yet concurrently complementary shapes, balancing between the east and the west. A family of lamps that sheds its relaxing light in the most diverse settings, conveying the magic of rice paper or mulberry tree bark, the raw materials of traditional Japanese lanterns, in the precious physical appeal of blown and frosted glass. The horizontal lines which cut across the surface of the lamps give rise to a soft and charming décor and at the same time contribute to filtering the

intensity of the light source, diffusing a full, warm and soft light into the room. The blown glass body – with its pleasantly plaster-like appearance – is suspended on a base consisting of three metal feet: a highly distinguishing trait, on which the lamp appears to be floating mid-air. They are perfect for use alone or in a harmonious composition of shapes; on a bedside table, a console and a table or even on the floor: for an area dedicated to relaxation or as meditation lamps, wisely lighting both the space we live in as well as our interior world.

Rituals, table technical info

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Description

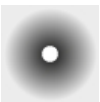
Table lamp with diffused light. A collection of three diffuser shapes in hand-blown glass made using a glass-blowing procedure without turning the glass in the mould (referred to as "stationary"); the striped effect is achieved using a mould with negative decorations which are repeated across the surface of the glass, which is subsequently ground manually "by belt" and which then undergoes immersion in acid in order to emphasise the plaster-like effect. The diffuser rests on a die cast zinc alloy tripod coated with epoxy powder paint with a rough finish on the metal surface. Available in two versions with G9 or E27 lampholder, the version with the G9 lampholder features a dimmer on the transparent cable for the gradual adjustment of brightness, while the version with the E27 lampholder is fitted with an on/off switch.

Materials blown satin glass, lacquered metal

Colors white

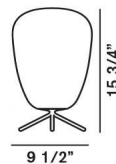


Brightness light
diffused light



Model

Rituals 1



Weight

net lbs: 8,82
gross lbs: 11,46

Packaging

vol. cub. ft.: 1,976
n. boxes: 2

Bulbs

halogen energy saver 1x105W E26



compact fluorescent 1x15W E26 medium



halogen energy saver 1x60W G9

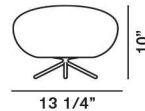


(minimum bulb output 40W)*

Cable length



Rituals 2



Weight

net lbs: 9,04
gross lbs: 11,46

Packaging

vol. cub. ft.: 1,977
n. boxes: 2

Bulbs

halogen energy saver 1x105W E26



compact fluorescent 1x15W E26 medium



halogen energy saver 1x60W G9

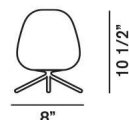


(minimum bulb output 40W)*

Cable length



Rituals 3



Weight

net lbs: 3,53
gross lbs: 6,17

Packaging

vol. cub. ft.: 6,180
n. boxes: 2

Bulbs

halogen energy saver 1x105W E26



compact fluorescent 1x15W E26 medium



halogen energy saver 1x60W G9



(minimum bulb output 40W)*

Cable length

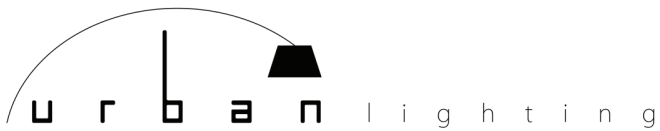


Rituals, table designer+collection

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Ludovica+Roberto Palomba

Ludovica+Roberto Palomba, architects, work and live in Milan. They founded Palomba Serafini Associati in 1994. They received numerous international awards such as Compasso D'Oro, Elle Decoration International Design Award, Red Dot, Design Plus, Good Design Award, German Design Award. Ludovica+Roberto Palomba plan architectures and design exhibitions worldwide. They work and are art director for some of the most established brands.



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table