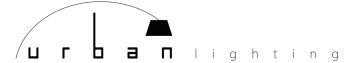
FOSCARINI

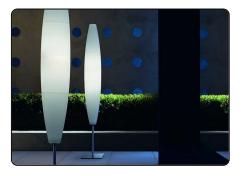
Havana, outdoor floor design Jozeph Forakis 2005





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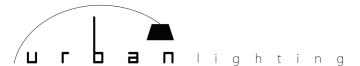


The young, light-weight appearance recalling the shape of a cigar, which ironically gives it its name, the soft light that it emits and the ease with which it blends in with the most varied contexts, have made it the great success that it is today, so much so that it is also part of the permanent collection on exhibit at the New York MoMA. The outdoor version of Havana consists of a single polyethylene body with signs that recall its division into four segments, a division which distinguishes the design of the indoor version of Havana. Available in white or yellow, the outdoor

Havana is available as a suspension or floor lamp in two different heights

Havana, outdoor floor

technical info







619.232.6064 | sales@urbanlighting.net | 301 4th Avenue | San Diego, CA 92101

Description

Floor lamp with diffused light. Diffuser consisting of a single rotational moulded polyethylene part with direct coupling for assembly onto the support. Rod, base and diffuser support made of metal subject to cataphoresis treatment to add considerable resistance to corrosion and then polyester powder coated. Two different height versions are available - high and low - and three for floor fastening: repositionable base, picket or cylinder for burial. Electrical cable covered in neoprene for outdoor use without switch on the cable.

Materials polyethylene and metal

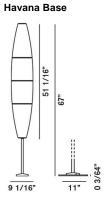
Colors white, yellow



Brightness light diffused light



Model



<u>Weight</u>

net lbs: 22,30 gross lbs: 27,37

Packaging vol. cub. ft.: 3,814

n. boxes: 3

compact fluorescent 1x13W E26 medium



halogen 1x60W E26 medium type T10 shielded frosted



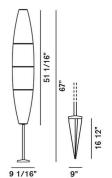
Cable length



Certifications



Havana Stake mounted



Weight

net lbs: 11,48 gross lbs: 16,11

Packaging vol. cub. ft.: 4,071

n. boxes: 3

compact fluorescent 1x13W E26 medium



halogen 1x60W E26 medium type T10 shielded frosted

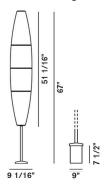
Cable length



Certifications



Havana Underground



Weight

net lbs: 12,12 gross lbs: 17,64

Packaging

vol. cub. ft.: 3,893 n. boxes: 3

compact fluorescent 1x13W E26 medium



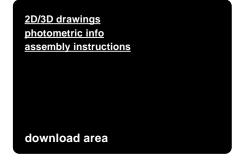
halogen 1x60W E26 medium type T10 shielded frosted

Cable length



Certifications



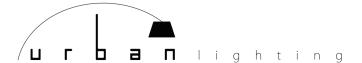






Havana, outdoor floor

technical info







619.232.6064 | sales@urbanlighting.net | 301 4th Avenue | San Diego, CA 92101

Description

Floor lamp with diffused light. Diffuser consisting of a single rotational moulded polyethylene part with direct coupling for assembly onto the support. Rod, base and diffuser support made of metal subject to cataphoresis treatment to add considerable resistance to corrosion and then polyester powder coated. Two different height versions are available - high and low - and three for floor fastening: repositionable base, picket or cylinder for burial. Electrical cable covered in neoprene for outdoor use without switch on the cable.

Materials polyethylene and metal

Colors white, yellow

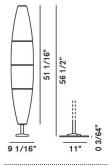


Brightness light diffused light



Model

Havana Bassa Base



<u>Weight</u>

net lbs: 22,30 gross lbs: 27,12

Packaging

vol. cub. ft.: 3,814 n. boxes: 3

Weight

net lbs: 10,36

Packaging

n. boxes: 3

gross lbs: 15,88

vol. cub. ft.: 4,071

compact fluorescent 1x13W E26 medium



halogen 1x60W E26 medium type T10 shielded frosted

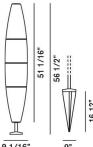
Cable length



Certifications

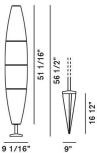


Havana Bassa Stake mounted



Havana bassa Underground

> 51 1/16" 56 1/2"



Weight net lbs: 12,12

vol. cub. ft.: 3,850 n. boxes: 3

compact fluorescent 1x13W E26 medium



halogen 1x60W E26 medium type T10 shielded frosted

Cable length



Certifications



gross lbs: 16,54

Packaging

compact fluorescent 1x13W E26 medium



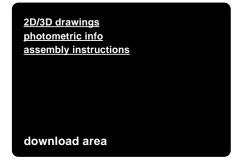
halogen 1x60W E26 medium type T10 shielded frosted

Cable length



Certifications









Havana, outdoor floor designer+collection

FOSCARINI

Jozeph Forakis

An artist and designer of greek origin. after his master's at the Domus Academy in Milan, he worked on various projects and studies to merge design and ergonomics. One of his biggest successes was the admission of his Havana to MoMA of New York, design collection '98.







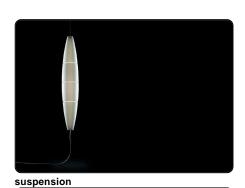
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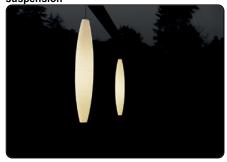
Havana Collection

outdoor











outdoor