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GLENN CORNIER

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## Into the woods

New pendants, *Playa*, *Timber* and *Mini Mulberry* of wood veneer are designs by Tech Lighting. Available at Urban Lighting, Inc., downtown, Concord Lighting, Morena, and several other locations. ■



Entry is on the second level to an open living room, dining area and kitchen that is strikingly black and white with pops of color added through paintings, accessories and flowers.

"I thought when designing this home to make it more like a gallery. I wanted the background palette simple so not to overpower the things."

Existing antiques include two huge secretaries with glass cabinets perfect for displaying silver or other artifacts. They have been refinished in black, one making a strong statement in the entry, the other in the living/dining area.

The black Murano glass Artemide chandelier in the main space, from Urban Lighting downtown, was the starting point for the interior design. White leather chairs, black bamboo chairs and the black coffee table are from Williams Sonoma Home. The dining table is a custom design by Montbleau & Associates, surrounded by Italian Gasparucci chairs from MPLA in La Jolla.

No daytime gaping hole accompanies the black fireplace that is set flush into a living room wall, almost invisible unless lit. A sheer glass wall adjacent to the staircase of metal with butcher-block steps allows views to the upper and lower floors.



ABOVE and opposite: Kitchen cabinets by Scavolini from Mixture; pendant lighting is from Urban Lighting; countertops are CaesarStone. Dining table custom by Montbleau & Associates; bar stools and dining chairs by Gasparucci at MPLA. Large teapot by local artist David Cuzick.





In the center of the bathroom, the Zuma tub with a custom surround is the focus. Mirrored closet doors, translucent doors to the bedroom and cotton sheers on the windows allow a sense of privacy without blocking out the light.

A full bath and offices for both men are on the lower level, one of which can be converted to a guest room. Adams, who does event planning and floral design, has direct garage access, a necessity when party arrangements are in full swing.

A pleased Bocken, on his latest design for living, says, "I learn from all these house projects. I love to create things and develop an idea with a design philosophy. You have more leeway and can explore ideas when you design for yourself. I do think I'm getting better after all these years."

As the old saying goes, practice makes perfect. ■

*Where to find it, page 174*



TOP: Bed is by Philippe Starck for Cassina, at Divan.  
 ABOVE: Paul Adams' home office on the ground level has Smith & Hawken wicker chairs, Artemide lamp from Urban Lighting and custom cabinets.