



*AURA is Brent Markee's latest design for RESOLUTE. The design methodology behind AURA coalesces 20 years of diligent study and inventive manipulation of sheet materials by Markee. In AURA, the seductive volume has been created from a multiplicity of very simple flat parts with an extreme economy of means. The resulting design is at once comfortably familiar and genuinely novel.*

**Aura:** AURA represents Markee's current progress along his Paper Trail. Working dramatically back down in scale from BLOOM and fully exploiting the expertise gained there as well as from everything done previously, Markee has created a design very close to LAUREL in spirit. Whereas BUTTON and BLOOM are relatively expensive design products, AURA is a modestly priced product that, like Laurel, jumps across typical design categories.

AURA combines the essential formal elements of Markee's work with sheet materials: a multiplicity of simple parts, warmth and texture, sensuous form, the definition of volume from flat sheets, the play of light and dark, the careful attention to illumination and opacity.

## Paper Trails: The Work of Brent Markee

*Unfolding the design process behind forms in paper and other sheet materials*

Model:	5132
Design:	Brent Markee, 2004
Concept:	Combines the conceptual themes of multiple, overlapping, common parts, and the exploration of the structural potentials of twisting and curved planes. The result is a very complex form with rich visual texture.
Lamp:	60W, or alternately, ideally suited to compact fluorescent.
Materials:	Printed and die-cut polycarbonate sheet, injection-molded plastic.
Dimensions:	7" Ø x 11" high, 4 1/2" Ø canopy, overall drop to 8'.



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